

CV
Mårten Lange

Born 1984 in Mölndal, Sweden.

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Education

2010-2011 MA Photography, University for the Creative Arts, Farnham, United Kingdom.
2006-2009 BA Photography, Fotohögskolan, Gothenburg University, Gothenburg, Sweden.
2008 Exchange student at Tokyo Zokei University, Tokyo, Japan.
2004-2006 Commercial and Feature Photography, Fotoskolan Gamleby, Gamleby, Sweden.

Group and two person exhibitions

2010 From the Collection, Hasselblad Center, Gothenburg, Sweden.
2009 Galleri Flach-Thulin, Stockholm, Sweden.
2009 031.jpg, Gothnet wireless city net, Gothenburg, Sweden.
2009 New Nordic Photography, Hasselblad Center, Gothenburg, Sweden.
2009 Graduation show, Röda Sten, Gothenburg, Sweden.
2009 Gothenburg Photo Fair, Gothenburg, Sweden.
2008 Original Format, The Viewpoint Gallery, Plymouth, England.
2008 PlanketGBG, Majvallen, Gothenburg, Sweden.
2008 Festival Voies Off, Arles, France.
2008 Neverness Part I, Black & Blue Gallery, Sydney, Australia.
2008 Planket 2008, St. Johannesgatan, Malmö, Sweden.
2008 Neverness Part I, Right Angle Studios, Melbourne, Australia.
2008 Modes of Multiplication, Galerie Art & Essai, Rennes, France.
2008 Falska kopior, 100 advertising agency, Gothenburg, Sweden.
2007 Falska kopior, Maqs law firm, Gothenburg, Sweden.
2007 Machina, Stapelbäddsparken, Malmö, Sweden. With Felix Gerlach.
2007 Havet, Galleri Monitor, Gothenburg, Sweden. With Magnus Gyllensten.
2007 Carbon Copy Commodity, Bell-Roberts Gallery, Cape Town, South Africa.
2007 Festival Voies Off, Arles, France.
2007 Planket 2007, Vitabergsparken, Stockholm, Sweden.
2007 Fotohögskolan 25 year anniversary, Konsthallen, Gothenburg, Sweden.
2007 Vårutställning, Galleri Monitor, Gothenburg, Sweden.
2006 Kulturnatta, Galleri Monitor, Gothenburg, Sweden.
2006 Rorshachtestet, Galleri ETC, Stockholm, Sweden.

Published work

2010 Ein Magazin über Orte #7, images from the Sea series.
2010 It's Nice That #3.
2010 Grafik Magazine #184, portfolio feature and interview.
2010 Tokion Magazine, collaboration with Bertrand Fleuret.
2010 _ Quarterly #4, images from the Sea series.
2009 Kasino A4 #10, images from the Crows series.
2009 Kasino A4 #9, images from the Anomalies series.
2009 Photoworks Magazine #12, images from the Anomalies series with text by Gordon MacDonald.
2009 Ord och Bild #5-2008, images from the Woodland and Machina series.
2009 The Collector's Guide to Emerging Art Photography, image from the Anomalies series.
2008 PDN Magazine, November issue, cover.
2008 Libération #8364, images from the Anomalies series.
2008 WON Magazine #2, images from the Anomalies series.

- 2007 Tromb #0.
- 2007 Kasino A4 #6, images from the Machina series.
- 2007 Swarta #1.
- 2007 Kasino A4 #5, images from the Woodland series.
- 2006 Motiv #8, images from the Anomalies series.

Books

- 2009 Crows, Farewell, ISBN 978-91-976888-9-5.
- 2009 Anomalies, Farewell Books, ISBN 978-91-976888-6-4.
- 2007 Machina, Farewell Books, ISBN 978-91-976888-2-6.
- 2007 Woodland, Farewell Books, ISBN 978-91-976888-0-2.

Invited talks, lectures et cetera

- 2010 Juror in Photolucida's Critical Mass awards.
- 2009 Juror in Photolucida's Critical Mass awards.
- 2009 Panel discussion on photo book publishing arranged by the Association of Swedish Professional Photographers (SFF), Stockholm, Sweden.
- 2009 Lecture on independent photo book publishing, Gothenburg School of Design and Crafts, Gothenburg, Sweden.
- 2009 Lecture on independent photo book publishing, Gothenburg Photo Fair, Gothenburg, Sweden.
- 2008 Juror in Photolucida's Critical Mass awards.
- 2007 Lecture on independent photo book publishing arranged by the Association of Swedish Professional Photographers (SFF), Gothenburg, Sweden.
- 2007 Lecture on independent photo book publishing, Gothenburg Book Fair, Gothenburg, Sweden.

Miscellanea et cetera

- 2010 Residency program in Genk, Belgium, organized by FLACC.
- 2009 Victor Fellowship, Hasselblad Foundation.